Beading



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Introduction:



Choice of cords

These knots can be made with various types of cords: rat tail, waxed cotton, hemp, leather or silk imitation. However, using rattail cord is recommended because it has a silky feel that makes it slide easily.

Work area

It is easier to make these knots working on a level surface such as a cork tray. If you do not have a surface on which to pin the cord, you can use masking tape to hold the cords in place.

Measures

The measures provided are essential to the realization of the knots. If you wish to use the knots to make a jewelry piece, you will need longer cords.

The Good Luck Knot (Chinese knot)

C

C

2

3



B

В

Α

Preparation

1- First, choose the size and color of the cords with which you wish to work. Measure and cut 60 cm of cord.

Making the knot

2- At the center of the cord, form 3 equal loops that measure 6 cm each, so as to form a cross. Maintain the end and the hollow parts of the loops in place using ball head pins. Be careful, if the loops are not of equal lengths from the start, it will be noticeable when you are done.

3- Fold the ends of cord towards the top by passing the ends over loop A, as illustrated. Keep the ends folded using pins.

Tip:

To get even knots you need to work meticulously. Pay attention to the tension that you apply on the cords, as you need to apply the same tension as you go.

4- Remove the pin that holds loop A, then fold it towards the right by passing over loop B, as illustrated. Replace the pin to keep loop A in place again.



5- Remove the pin that holds loop B, then fold it towards the bottom by passing it over loop A and C, as illustrated. Replace the pin to keep loop B in place again.

The Good Luck Knot (Chinese knot) (sequel)



The Carrick bend (Sailors knot)



The Carrick bend (Sailors knot) (sequel)

6- Gently pull on the four ends of the cord to make the knot. If you have several cords, make sure that they are positioned laying flat before tightening the knot. If needed, loosen the knot, correct the position of the cords and then retighten.



7- This is what a Carrick bend looks like when pressure or weight is applied to the cords.

The Celtic Button Knot (Celtic knot)



Preparation

1- First, choose the cords you would like to work with. Measure and cut 30 cm of cord.



Making the knot

3

2- Make the first loop, as illustrated, at about 10 cm from one end of the cord. Pin the loop so it stays put.

3- Form a second loop by passing it over the first loop. It is important to position the cord as illustrated.

The Celtic Button Knot (Celtic knot) (sequel)



4- Make a third loop by positioning the cord as illustrated on the two following images.

Tip:

5b

If needed, take the end of the cord using the tweezers to pass the cord through the loops with more ease.

5- Form a fourth and last loop by positioning your cord as illustrated on the following two images. Once more, make sure that the cord is positioned as illustrated. Pay attention to the way the cords cross whether over or under the loop. When everything is in place, remove the pins that hold the loops.



5a

6- Gently pull on the cord's ends to retighten the knot. When you are no longer able to pull, a loop will remain visible. Pull progressively on the cord of the loop by following its path to make any excess cord disappear and to fully tighten the loop. If needed, pull on the cords' ends. You can use the tweezers to pull on the cords' loops to tighten them.

7- To move the knot on the cord and position it next to a bead, first find the exact place where to start pulling on the cord to reduce the space between the knot and the bead.

Then, bring the knot at the desired place by moving progressively the excess cord, loop after loop, then tighten the knot.



The Celtic Button Knot (Celtic knot) (sequel)

8- To make a Celtic button knot that you can slide on a cord, simply make a knot around a support cord. You can also add a support cord once the loops are formed. The support cord must be positioned as illustrated.



The Pan Chang Knot (Chinese knot)



Preparation

1- First, choose the cords you would like to work with. If this is your first time, it is recommended to work with two cords of different colors. Measure and cut 90 cm of each cord's color or 180 cm of one cord.

To make this knot, it is essential to pin your cord on a working surface such as a cork tray because it requires practice and attention. Pin the cord after each step.

Since this knot requires a lot of threading, to ease the making of the pattern, it is recommended to harden the end of the cords to create makeshift needles. To harden the ends, you can burn them (if it is a cord made of synthetic fibers) or you can apply a drop of glue on each end of the cord and let them dry.



Making the knot

2- If you are working with two different cords, tie them at about 6 cm from the extremities, on one side. Pin the knot on the working surface, as illustrated. This will be the starting point of your knot.

If you are using only one cord, fold it in two to find the center and pin its center on the working area. This will be the starting point of the knot.

The Pan Chang Knot (Chinese knot) (sequel)



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The Pan Chang Knot (Chinese knot) (sequel)



7- Gently remove all the pins by making sure that the loops remain in their place. Gently pull on the 6 external loops as well as on the cords' ends to tighten the knot. You can undo the initial knot that links the strings of different colors.

Note : To successfully make this knot, you must make sure that the external loops are of even size and the middle braiding even. If the external loops are uneven, remove any excess cord from the loops that are too big by threading them through the weaving, until you have totally eliminated any excess cord. Repeat the operation until you get even sized loops.

