## FALL-WINTER 2010-2011 TRENDS



## GENERAL TRENDS

The **structured minimalist** style is everywhere: refined lines, little or no prints, and classic colors such as gray, white, beige and black... it's a look that can't be avoided this winter!

A **sober version** of the **glam look** is coming. Satin, *lamé* and spangles, often in gold, are worn soberly.

Retro style is honored: the 40s, 50s, 60s and 70s appeal much to creators.

Various cultures spreading all over cause the integration of **ethnic** accessories and prints in one's wardrobe.

The "green" trend is on the rise and mixing patterns can be surprising. No more rules exist from now on: polka dots, stripes and animal patterns walk hand in hand!

A chic **military look** is strongly present, along with military vests, camouflage prints and aplenty khaki.

Bows and fringes continue to forge ahead and are still pretty relevant this season.













## COLORS

**Gray**: THE color of the season! Tone on tone or abutting yellow, red, purple and beige.

Natural shades: from cream to cappuccino, all beige shades are put up front. However, camel, often associated with gray and white, has pride of place among other colors.

**Black** and **white**: during this season, we see these timeless colors worn all alone, in a total look.

**Vermilion**: this color will heat the winter up and will undoubtedly be *in* during next years, along with purple and gray.

**Yellow**: yellow, it can be mustard, grapefruit or buttercup, gives a great brightness to dark colors. It is often worn with gray or black.

Purple: purple is warm, much more reddish than bluish. Either vibrant or dark, it is represented in various collections.

**Blue**: primarily seen in vibrant touches of electric, teal or midnight blue, it is generally found with black in a color scheme.

Khaki and burgundy are also very trendy.

















## PATTERNS AND MATERIALS

**Leather** is the material of predilection. We mostly use black leather; it creates a contrast between matte and bright blacks.

Fur is everywhere! We catch it on boots, collars, skirts, coats and even on entire dresses.

Feathers, predominantly black, are used the same way as we use fur.

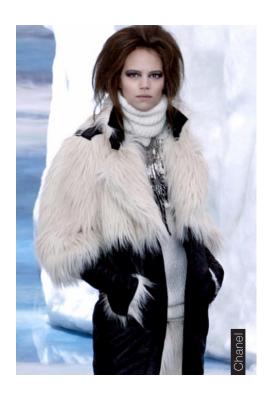
Lace is current and pretty actual. The plays of transparency let us get a glimpse of bare skin.

Satin gives a chic touch to most collections.

Knit and fleece represent a very trendy cocooning dimension.

Velvet and suede create contrasts with shinier materials.

Among the prints you need: **check**, **Fair Isle**, **leopard** and **floral patterns** as well as **graphic prints**.



















For this season, a touch of **eccentricity** is added to male clothing.

Knits and trench coats are still part of inevitable classics.

The archetypal color is **gray**. We see all its shades and it is often worn tone on tone.





**Black** and **white** are worn separately, in a total look.

The **blue** color is in the limelight, generally in midnight blue but also in navy, cobalt and electric blue.

We foresee touches of burgundy, ochre, mustard, teal, purple, plum and vermilion.

**Tartan** and **Norwegian patterns** are also strongly present.















In this very season, the jewel is fairly colorsober, but it is **rich in materials** and **generous in dimensions!** 

The major trend is the **metallic** jewel. We see a lot of **rosary style long collars** as well as **chains** of all colors often used simply, but abundantly. Chain is sometimes mixed with **textile materials** in strips, stripes or pompoms. Chain, sometimes acting as a belt, can be seen on both women and men.



Except for metal, you should prioritize natural materials such as earth colored agates, black feathers, leather and fresh water pearls.

Dark romantic style is up to the foreground: entangled chains scattered with crosses, sometimes with charms, cameos and metallic flower pendants.

Ethnic style jewels are also very trendy and almost entirely made of natural materials.

Breastplates now appear in collections. In some cases, clothing and jewelry merge together. Besides, we actually see jewel embroidered on clothes.

Earrings are obviously massive and apparent.

Bracelets cover the hand and become a very chic ornament. Bangles are still strong, often worn in juxtaposition.

This season's jewels are mostly monochromatic. Tangy colors are also present but in a subtler way than in the past seasons.

















